

**Department of Performing Arts  
CHRIST (Deemed to be University), Bangalore**

**Activity Report**

**General Information**

Type of Activity	<i>Workshop</i>
Title of the Activity	Playback Theatre with Brian Tasker
Date/s	10 <sup>th</sup> , 11 <sup>th</sup> December 2018
Time	7.30 am – 9.30am
Venue	Dance studio
Collaboration/Sponsor (if any)	---

**Speaker/Guest/Presenter Details**

Name	Brian Tasker
Title/Position	Faculty
Organization	By CHRIST University
Title of Presentation	Playback Theatre with Brian Tasker

**Participants profile**

Type of Participants	Students
No. of Participants	40

**Synopsis of the Activity (Description)**

Highlights of the Activity	1. Performance concentration and body control skills
Key Takeaways	1. Team work 2. Demonstrate increased performance skills 3. Concentration and voice control 4. Exposure to international trainer
Summary of the Activity	Almost 40 students attended the event.
Follow-up Plan, if any	-----

**Rapporteur**

Name of the Rapporteur	Mr. Sunil kumar
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# CHRIST (DEEMED TO BE UNIVERSITY)

## DEPARTMENT OF PERFORMING ARTS

### Playback Theatre with Brian Tasker

#### Attendance sheet of Participants

Date: 10 &11 December 2018

Venue: Dance Studio

Time: 10-5 pm

List of Participants

SL No	Reg. no	Participant Name
1.	1631101	ARBAAZ AZIZ SHAIKH
2.	1631102	BHASKAR DHYANI
3.	1631103	RITIK GHANSHANI
4.	1631104	SANTOSH
5.	1631105	SHRESTH BISWAS
6.	1631106	UPPUPEDDA VENKATA HARISH
7.	1631107	AAMBEEKA KASHYAP
8.	1631109	AKHILA SURESH VARIYATH
9.	1631110	ANN JOSEPH
10.	1631111	ANUPAMA S
11.	1631112	APARAJITHA
12.	1631114	CELESTEEN K
13.	1631115	DWISHA B. KASHYAP
14.	1631116	INDRANI SARKAR
15.	1631117	ISHA SEN
16.	1631118	NEETHU MARIYA SHAJI
17.	1631119	NEHA K
18.	1631120	NIRANJANA S
19.	1631121	OINDRILA SARKAR
20.	1631122	RANJITA MUKHERJI
21.	1631123	SOUMI DEBNATH
22.	1631124	SREEMOYEE GHOSH
23.	1631125	SURBHI JAIN
24.	1631126	SWARNAMANJARI MUNDHRA
25.	1631127	SWARNIMA GUPTA
26.	1631128	VIDHULIKA VIJ
27.	1631129	YUKTI SATHE
28.	1631130	AKSHARA M
29.	1631131	JAHNAVI MURALI
30.	1631132	SHUBHAM H DEORA
31.	1631133	AYUSHI BHARDWAJ
32.	1631134	AYUSHI JALAN
33.	1631135	CATHERINE GEORGE
34.	1631136	LOVELYN PEARLY GRACE ROBERTS
35.	1631137	TANVI RAO

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## DEPARTMENT OF PERFORMING ARTS

### Playback Theatre with Brian Tasker

#### Attendance sheet of Participants

36.	1631138	NOEL SAMSON
37.	1631139	KEERTHANA S KUMAR
38.	1631140	SHWETA V SARVADE
39.	1631142	TALIN SUBBARAYA
40.	1631143	ANAGHA YOGANAND



Head

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HOD, Performing Arts

## Objectives

- To provide II year students of Performing art - a personal link to International Playback Theatre Network
- To introduce Playback Theatre from an international perspective
- To interact with a facilitator who also oversees the Playback Theatre writing



## Description

Students of II year Performing Arts were introduced to the basics of Playback Theatre through a series of activities moving from group self-exploration to group-exploration. The workshop participants were introduced to basics of working as a team and express emotions for collective identity. Collective identity laid the foundation to explore emotions as a team. Class work was then converted to group work and introduction to Playback forms. Three forms of Playback Theatre – Fluid Sculptures, Stories and Pairs were introduced to the participants in a phased manner.



Sharing of emotions and experiences through incidents, stories and conflicts was interspersed with moving to music. Collective expression through movement was introduced in a phased manner moving from simple music to thematic music and culture specific music.

#### Way forward

Students were introduced to the upcoming International Playback Theatre Conference of 2019 to be held at Christ University. Students grasped the basics of Playback theatre to explore deeper into the forms as part of their regular sessions.





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